

NATURE & ART WITH ANGELA

ANIMAL COLLAGES

Materials Needed:

- Templates of a variety of animals to trace
- Decorative paper (hand tear)
- Glue sticks
- Crayons or paint sticks
- Card stock or construction paper

Trace one of the animal templates onto a sheet of card stock or construction paper. Hand tear fun patterned paper and, using a glue stick, glue pieces down. Maybe the legs or wings are different patterns than other parts of the animal. After your animal is glued down, use crayons or paint sticks to add details to your animal and/or create a landscape such as grass, trees, sky and clouds around your animal.



CITYSCAPES AND COUNTRYSAPES

Materials Needed:

- Hand torn patterned paper
- Glue sticks
- Construction paper
- Glitter crayons

Using patterned paper, hand tear mountains or buildings and arrange them on your paper overlapping some of the pieces. Using a glue stick, glue down pieces to a piece of card stock or construction paper. Using glitter crayons add details, or outline your mountains or buildings to create a sense of depth.



TISSUE PAPER FLOWERS

Materials Needed:

- Variety of colored tissue paper, cut or hand torn into small squares
- Glue sticks
- Flower forms on cardstock
- Paint Sticks or crayons

Using a flower form (you could cut your own out on card stock) play with color patterning using tissue paper.

Using a variety of colored tissue squares, create texture by gluing them onto your flower form.

Color in floral stems or other parts of the flower/s with paint sticks or crayons.



LEAF & NATURE RUBBINGS

Materials Needed:

- Variety of leaves & flowers
- Black construction paper about 9"x12"
- Masking tape
- Glue stick
- Large construction paper about 11"x17" or 12"x18"
- Fun crayons - with wrappers peeled off

Choose a variety of leaves or flowers that are pretty flat. Place under your black paper (put a piece of masking tape at the top of your paper to help hold it in place).

Using a peeled crayon holding it horizontally rub crayon across the paper and the patterning of the leaves and flowers will begin to show through. Use this method with several colors of crayon to build up the texture.

When done adding color and texture to your black construction paper, choose a piece of large colored construction paper to glue behind as a frame.

ROCK PAINTING

Materials Needed:

- Variety of smooth rocks, can find outside or at local craft store or hardware store
- Paint pens
- Water container
- Paper towels

Choose a smooth rock to paint on. Using paint pens, maybe start with coloring in large sections of the rock with solid colors and allow it to dry.

Go back in with new colors and add lines and dots for detail. Maybe create a rainbow, a night scene full of stars or create an animal or a fun face.



SPONGE PAINTING

Materials Needed:

- Small sponges, sea sponge or foam sponges work well, can be cut into smaller pieces
- Paper plates to use as paint palettes
- Variety of tempera paints
- Paper, cardstock or white construction paper
- Blue tape or masking tape to tape off sections to create trees, fences, etc.

Make a landscape or scene using a sponge painting method. On a sheet of paper lightly attach masking tape to any area you want to create a negative space such as a tree or fence. Arrange a variety of colored tempera paint on a paper plate.

Using a sponge as a brush you can either use a dotting method or wiping method to apply paint. Mix colors directly on the paper. Allow to dry then carefully pull the tape off and see the negative space you created on your paper.

CYANOTYPE FABRIC PRINTING

Materials Needed:

- **Cyanotype** fabric squares
6"x6" cotton squares
(blueprintsonfabric.com)
- Leaves, flowers or other flat materials, cutout stencils such as rainbow or butterfly
- Boards (cardboard works)
Plexi glass or seran wrap works too with clips to hold down, rocks could work to hold down too
- Water and 3 containers to hold water
- Hydrogen peroxide (just a splash is needed)
- Bright sunny day

Place one of your 6"x6" pretreated squares on a board and lay leaves, flowers or stencils on top of the fabric.

Place either plexi or seran wrap on top of pieces so they don't blow away with clips or small rocks to secure the corners. Set outside on a bright sunny day in the sun for approximately 15 minutes.

When the cyanotype is done "cooking" take off plexi or saran wrap and clips or rocks, take off botanicals or stencils. Have 3 water baths ready and rinse your fabric for 1 minute in each bath, swishing it around like a washing machine, and squeezing out water before moving to the next bath.

1. First water bath is plain water.
2. Second water bath is plain water with a splash of hydrogen peroxide - this sets the image from exposing further in the sun.
3. Third water bath is plain water to give a final rinse to your piece.

If the water starts to get cloudy after rinsing several pieces you will want to change out with fresh water. Set your cyanotype in a place where it can dry.



ABOUT ARTIST ANGELA JOHNSON

Angela Johnson is a professional artist, creativity coach and educator in Madison.

Her artistic expertise includes: Art Journaling, Alternative photo processes, bookmaking and box making, and installation art.



NATURE ART IN-ACTION!

